



Syllabi per Grade Level

Batch 3 Video Lessons

Subscribers will find all posted lessons in the browsing system we provide you.

General Order to Follow

1. Language Lessons for Early Elementary and Up
2. Upper Elementary Language Lessons
3. Cultural Insights for Upper Elementary (sprinkled in)



Grade 3 Syllabus for the Third Batch of Max and Max Spanish 10-Minute Video Lessons

- We welcome students' questions and comments. We build lessons around them.
- Please tell us if any lessons need revision in any way whatsoever.
- This batch of videos assumes that students have finished the first two batches of language lessons for lower elementary and up. Batch 3 continues these at Lesson 170.

Below is a list of 100+ videos. Move through them in order, but also go back and repeat lessons that the kids want to repeat. Do what time allows. Sprinkle Cultural Insights into the whole mix.

1. This is a continuum of hundreds of lessons. Start and stop as your schedule demands. The most important thing is a habit of using the language everyday.
2. View the lessons together on a large screen or individually at computer stations, or both.
3. The Fluency Builder software (for Windows computers) reinforces much of the vocabulary in the video lessons and lets students manipulate objects and learn a common set of speech to practice with students and staff. The Fluency Builder is used at individual computers and on large screens. Students should progress through the levels in order, and they should also be free to wander the activities and work the ones they want, out of order or in order. They need to be competent with a computer mouse. They can use individual or group logins. Just get on it and go. Keep the exposure going. The psychology underneath the software will keep things structured and will supervise performance in order to steer the student into correct responses, not to tally errors.
4. We want people to use language. We provide a chart to motivate and track progress. The best form of assessment will be the chart that tracks exposure to language and culture and voluntary speaking.
5. Contact the nice Spanish teacher at kidstuff@maxandmaxspanish.com if you have questions or input. Input helps us make or refine lessons.
6. This syllabus will be edited now and then.

Language Lessons for Lower Elementary and Up

Please tell us if any lessons need revision in any way whatsoever.

This batch of lessons assumes that students have finished the Batch 2 lessons for lower elementary. Batch 3 language lessons start with Lesson 170.

Lesson 170 Spelling Names. For many, many years, different areas of the United States have had large populations of people with Spanish names. Spell and write some of their first names. We'll finish

this activity in the next lesson. (Length 10:01)

Lesson 171 Spelling Names and Months. Write some more Spanish names and then some months of the year. We'll finish this activity in the next lesson. (Length 10:27)

Lesson 172 Months and Dates. Months and Dates. Finish writing months by dictation. Practice telling calendar dates: Hoy es el primero de enero (Today is January 1); Hoy es el 5 de octubre. (Length 11:08)

Handout for calendar dates. Use after you do Lesson 172.

Lesson 173 Left open. (We have to leave spaces for lessons that may be added in the future.)

Lesson 174 Pez con la Boca Grande. Short, ridiculous lesson. Yésica Piggy receives a gift that she doesn't seem to like. Students should not expect to learn much in this lesson. They might learn a little bit of the song "Cielito Lindo", but they shouldn't expect to. A requested lesson. (Length 5:49)

Lesson 175 Bingo, Round 1. This series contains tidbits on pronunciation and culture, and the Bingo song. Numbers 1-75. (Length 9:22)

Handout for Bingo game. Includes numbers sheet, eight bingo card masters, and some suggestions.

Lesson 175a Bingo, Round 2. (Length 10:29)

Lesson 176 Bingo, Round 3. (Length 9:54)

Lesson 176a Bingo, Round 4. (Length 10:04)

Lesson 177 Bingo, Round 5. (Length 10:11)

Lesson 177a Bingo, Round 6. Quince and quince are two different things. (Length 10:33)

Lesson 178 Bingo, Round 7. (Length 9:50)

Lesson 178a Bingo, Round 8. Spanish phone numbers on signs and ads. (Length 10:01)

Lesson 179 Bingo, Round 9. More about Spanish phone numbers. Sing-song accents. (Length 10:54)

Lesson 179a Bingo, Round 10. More about Spanish phone numbers on signs. Write three numbers. Understanding price tags. (Length 10:21)

Lesson 179b Quiz on telephone numbers. Ten multiple-choice items. Pause the video as needed. Some students will need to break the quiz into two sessions. There's nothing wrong with that.

Handouts for De Colores and Other Songs. Fray Felipe (introduced in Lesson 180c), La Canción Que No Termina (Lesson 180i), Las Mañanitas (Lesson 187), and De Colores (Lesson 197). These handouts are not normally for using during the lesson.

Lesson 180 Practice. Reinforces the handout for Part 1 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Ignore the turkeys. Note: parts of this Practice series may be a bit rough for 3rd-graders if they think they have to grasp everything. They are plenty old enough to absorb the language in some normal measure without worrying about all the details. (Length 9:49)

Do not worry about whether younger students can keep up with all the language. They are plenty old to absorb it in good time. Schools rarely allow for them to do that.

Lesson 180a Practice. Reinforces the handout for Part 1 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Ignore the turkeys again. (Length 10:00)

Lesson 180b Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain turkeys. (Length 10:11)

Lesson 180c Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain some turkeys. Introduces the song Fray Felipe. Two young men play drum and didgeradoo on the sidewalk. (Length 10:35)

Lesson 180d Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Drum and didgeradoo return. Fray Felipe. (Length 10:31)

Lesson 180e Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Fray Felipe. (Length 8:31)

Lesson 180f Practice. Reinforces the handout for Part 3 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 9:19)

Lesson 180g Practice. Reinforces the handout for Part 3 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 8:38)

Lesson 180h Practice. Reinforces the handout for Part 4 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 9:30)

Lesson 180i Practice. Reinforces the handouts for Parts 4, 5 and 6 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Introduces The Song That Never Ends. (Length 9:49)

Lesson 180j Practice. Final part of this practice series. Reinforces the handouts for Parts 5 and 6 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Sing The Song That Never Ends again. Todavía. (Length 8:55)

Lesson 181 Part 1. ¿Pata o Pie? An exclusive six-part interview with the chief wildland investigator of the Pacific Northwest. He describes his assignments to track Bigfoot, but mostly he shows us how wonderful the wilderness is. (Length 11:09)

Handouts for ¿Pata o Pie?, all six parts.

Batch 3 increases the amount of text used in the videos to accustom students to reading Spanish without breaking the flow and without being overwhelmed. Students should watch these more than once.

Lesson 182 Part 2. ¿Pata o Pie? (Length 13:03)

Lesson 183 Part 3. ¿Pata o Pie? (Length 13:53)

Lesson 184 Part 4. ¿Pata o Pie? (Length 11:17)

Lesson 185 Part 5. ¿Pata o Pie? (Length 11:44)

Lesson 186 Part 6. ¿Pata o Pie? The series ends. (Length 11:38)

Lesson 187 A 15-point quiz over the ¿Pata o Pie? series. Be ready to pause the lesson and control the quizzing pace as needed. Introduces the song “Las Mañanitas”. Third grade should probably break this video into two lessons. (Length 9:55)

Lesson 187a Practice the special-occasion song “Las Mañanitas”. (Length 9:05)

Handouts for Makin’ Minton Music, all four parts.

Lesson 188 Part 1. Makin’ Minton Music. Another Max and Max Spanish component to use with your music education program. This four-part series shows the culture of family bands in one region of Tennessee. The Minton family plays traditional music of the South—bluegrass, folk, gospel and Irish. The two girls in the band were suffering from allergy-like symptoms but did not complain. (Length 12:07)

Lesson 188a Part 2. Makin’ Minton Music. (Length 11:23)

Lesson 188b Part 3. Makin’ Minton Music. (Length 10:24)

Lesson 188c Part 4. Makin’ Minton Music. The series concludes. (Length 11:25)

Lesson 189 Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. This series can be difficult at times for 3rd-graders, **but they should not worry about grasping everything** that older students may grasp right away. (Length 9:41)

Lesson 189a Second in the Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. (Length 10:05)

Lesson 189b Third in the Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. (Length 10:18)

Lesson 189c Fourth in the Lectura series. Take a 15-point quiz, then continue practicing the reading.

(Length 10:46)

Lesson 189d Fifth in the Lectura series. Work with all the paragraphs. Older students may want to speed the lesson in the media player. (Length 9:46)

Lesson 189e Sixth in the Lectura series. Use this as a written activity if you want. Unscramble words and interpret individual sentences. You'll probably need to pause the lesson quite often. (Length 8:31)

Lesson 190 Part 1. Tailgators. Students at The Chef's Academy-Indianapolis compete outside to make tasty dishes. They explain what and how they cook. This is another series that can be counted toward **career exploration**. (Length 11:52)

Lesson 191 Part 2. Tailgators. (Length 12:39)

Lesson 192 Part 3. Tailgators. The series ends. (Length 12:10)

Lesson 193 Left open.

Lesson 194 Jumpers. Part 1. In this three-part series, a woman and her daughter show-and-tell their frogs and toads. (Length 10:26)

Lesson 195 Jumpers. Part 2. The series continues. (Length 10:46)

Lesson 196 Jumpers. Part 3. The series concludes. Students see and hear paragraphs, and read along if they are ready to do that. (Length 11:05)

Lesson 197 De Colores. Learn the song. Please do not use the song handout while viewing this lesson. (Length 8:52)

Lesson 197a De Colores. Learn what the song means and might mean. Sing it again. (Length 9:16)

Lesson 198 Left open

Lesson 199 Left open

Lesson 200 Part 1. Chips Off the Ol' Block. Chef Jeffrey Bane carves ice. This two-part series can contribute to your **art program**. (Length 10:10)

Lesson 201 Part 2. Chips Off the Ol' Block. The series ends. (Length 10:05)

Lessons 202 to 207 Left open

Lesson 208 Part 1. ¿Quiénes Quedan? A seven-part series on an intense, indoors cooking competition at The Chef's Academy-Indianapolis. Exclusive permission was given to go into the kitchen and film and interview students and chef judges. This is another series that can count toward **career exploration**. (Length 10:06)

Lesson 209 Part 2. ¿Quiénes Quedan? (Length 9:46)

Lesson 210 Part 3. ¿Quiénes Quedan? (Length 11:39)

Lesson 211 Part 4. ¿Quiénes Quedan? (Length 10:14)

Lesson 212 Part 5. ¿Quiénes Quedan? (Length 9:52)

Lesson 213 Part 6. ¿Quiénes Quedan? (Length 12:38)

Lesson 214 Part 7. ¿Quiénes Quedan? The series concludes. (Length 11:57)

More lessons are added now and then.

Upper Elementary Language Lessons

You might want to try some of these lessons with third grade after completing the other ones. Some of these have 20 items that students can respond to on paper. Use as quizzes if you want. It may be enough to simply expose your 3rd-graders to this content.

Upper El Lesson 1 Stuff to Say at the Start. The teacher talks to the students about this year's lessons.

Handout for 2-, 3- and 4-Digit Numbers for Upper El Lessons 1a, 1b and 1c

Upper El Lesson 1a 2-Digit and 4-Digit Numbers. Write numbers as you hear them, as if they were part of phone numbers or addresses.

Upper El Lesson 1b 2-, 3- and 4-Digit Numbers. Write numbers as you hear them.

Upper El Lesson 1c 2-, 3- and 4-Digit Numbers. Write numbers as you hear them. Bonbon, bombom.

Upper El Lesson 2 Talking about Family. How does your grandpa spell his name? What is your great-aunt's name? My brother is 10 years old. Twenty items. Use as a quiz, if you wish.

Upper El Lesson 3 Talking about Family. How much does your dad weigh? My sister weighs 72 pounds. Twenty items.

Handout for Upper El Lessons 4, 5, 6

Upper El Lesson 4 P. P. Pereira y La Bamba. Introduces a tongue-twister and the song La Bamba.

Upper El Lesson 5 Más P. P. Pereira y La Bamba. Using the "impersonal se". Continue working on the tongue-twister and La Bamba.

Upper El Lesson 6 Aún Más P. P. y La Bamba. The impersonal se as used on signs. Spell words made of two p's and two vowels. Twenty items.

Handout for Upper El Lessons 7, 8 and 9

Upper El Lesson 7 Qué, Más and Más Que. Rooms of a house. Where's Grandpa? Comparing the heights of family members: Grandma is taller than mom. Qué used as "What" and "How". Using "Qué es?" at an Air Force museum. Twenty items.

Upper El Lesson 8 Dónde, Qué and Más Que. Rooms of a house. Cousin's in the bathroom. My brother's shorter than Grandpa. Twenty items. Using "Qué es?" at an Air Force museum.

Upper El Lesson 9 Más Que and Quién. A silent lesson. I'm taller than my sister. Who's in the kitchen? Twenty items.

Upper El Lesson 10 Telling Time. Clock times with lots of 2-digit numbers. Using "con" with time: Son las cuatro con cincuenta y dos (It's 4:52). Twenty items.

Upper El Lesson 11 Part 1. It. A three-part study of the very strange word "it" in English and how it is and isn't used in Spanish.

Handout for Upper El Lesson 12

Upper El Lesson 12 Part 2. It. Using it as a direct object on the soccer field. The player blocks it. Uses a coach and a few junior-high kids in Dallas, Texas.

Upper El Lesson 13 Part 3. It. The series concludes. Adults practice for an upcoming soccer tournament. "He shoots and scores." Some soccer terms. Una muchacha latina named Maureen demonstrates extraordinary skills. This is a fun series.

Note: The Fluency Builder software, which is sold separately, is a way for students to manipulate objects on the computer. People need to manipulate objects that they are learning, and there's no mess or extra preparation time spent when they are able to do manipulatives on the computer.

The more paper you give students at school, the more of it you find on the floor or crumpled in their bookbags or lost among everything else they own at home. We concentrate on making nice, clean, interactive electronic instruction that you cannot get in other formats. And our many field trips won't cost you a cent in fuel.



Grade 4 Syllabus for the Third Batch of Max and Max Spanish 10-Minute Video Lessons

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The Video Lessons

Begin by showing this video to the 4th grade if you haven't yet: **Upper El Lesson 1: Stuff to Say at the Start**. The following Cultural Insights are from Batch 1. Most 4th-graders are now ready for them. Sprinkle the Cultural Insights into the whole mix of lessons.

Grade 4 and up – Cultural Insights

CI 1 Part 1. Bananas. Field trip to a Central American restaurant.

CI 2 Part 1. Where are the words? School language vs. real-world language.

CI 3 Part 2. Where are the words? Continued and concluded.

We welcome students' questions and comments. We build lessons around them.

CI 4 Part 1. Heartache in Argentina. Complications in immigration. Two-part series.

CI 5 Part 2. Heartache in Argentina. Complications in immigration.

Heartbreak in Argentina handout for the two-part series.

CI 6 Part 2. Bananas. A banana-coffee smoothie can symbolize how both of these Costa Rican products became available and popular across the U.S. Could be a fun classroom project.

CI 7 Part 3. Bananas. Banana culture expert Will Holliday explains my smoothie without ever mentioning it.

Banana Culture handout for first three lessons of the series.

CI 7a Part 1. Identifying Central American nations.

CI 7b Part 2. Concluded.

CI 8 Part 4. Bananas. The banana culture expert talks about bananas and the environment.

Banana Culture handout for Part 4 of the series.

CI 9 Part 5. Bananas. The series concludes with explanations about unexpected complications in the banana industry, and a call to value our natural resources.

Banana Culture handout for Part 5 of the series.

CI 10 Part 1. Abi Y Diego. A conversation with a young woman from the Great Plains. After her family moved to Mexico for a few years, she fell in love with a Mexican and married him. Her family moved back to the U.S. Abi returned too, but her husband could not come with her.

CI 11 Part 2. Abi Y Diego. Abi continues the conversation.

Abi Y Diego handout for Parts 1 and 2.

CI 12 Part 3. Abi Y Diego. The conversation with Abi wraps up.

Abi Y Diego handout for Part 3.

CI 13 An UnAmerican Accent. Many of us don't realize what a variety of people America has. Many

citizens have accents and appearances that seem “UnAmerican” to the majority. This lesson is also a plug for the Hindi or Urdu language. Hindi is on the federal list of “critical languages” that America needs to learn as India roars into prominence as a political and economic power. The musical instrument in this video is from Pakistan and is called a *harmonium*. (No handout.)

CI 14 Part 1. Crossing Cultures. This series is a conversation with a cross-cultural communication specialist. She tells us about skills we need to understand and enjoy people no matter what country or language they come from. **Consider this series both career and travel education.**

Crossing Cultures handout for Part 1.

CI 15 Part 2. Crossing Cultures. Larenda Mielke continues showing the kind of adjustments people face when they go to other countries or come to the U.S. A great activity for kids to do during this kind of dialogue is to write two or three good questions as if for a quiz, instead of answering them.

CI 16 Part 3. Crossing Cultures. More concrete examples that prepare students to behave and perform intelligently and professionally in international circles.

Crossing Cultures handout for Part 3.

CI 17 Part 4. Crossing Cultures. The conversation with Larenda Mielke concludes.

Many of the Cultural Insights handouts can be used for assessments and springboards. Most teachers do not want more paperwork; so do as you please.

CI 18 Jingle Bells and Cobras. Max S and Max T tell snake stories. Not like fish stories. Cognates, derivatives and a closing tongue twister...and some other stuff.

CI 19 Part 1. Rules and Respect. **Another series that should count toward career education.** These lessons offer several tips you would hear from wise law enforcement and security people about dealing respectfully with immigrants legal or illegal. The officers do not appear in the lessons.

Handout for Rules and Respect.

CI 20 Part 2. Rules and Respect concluded.

CI 21 Part 1. Ryan and Kayt. In this two-part series, two former classmates tell about their recent college-related visits in Canada and Egypt. They discuss the languages, the people and the food, and reasons for traveling abroad as a visitor, not just a tourist. The content of this series applies to most Spanish-speaking countries and encourages kids to learn other languages.

CI 22 Part 2. Ryan and Kayt. Continued and concluded. Also shows the Peruvian chuño that Ryan brought back from Canada.

Handout for Ryan and Kayt.

CI 23 A Look at Day of the Dead. This holiday is more interesting and normal than most people realize. As with other highly commercialized Mexican holidays in U.S. teacher catalogs, you’d think

there was little else going on in the Spanish-speaking world.

Handout for Day of the Dead.

CI 24 Part 1. Host of Many. A Terre Haute, Indiana man named Rob tells of the many international college-aged students he and his wife have welcomed into their home. In this radio-like series, he gives insights into hosting international students and encourages others to be hosts. Note that foreign guests like these are normally obtained through official student-exchange programs.

Handout for Host of Many, Part 1.

CI 25 Part 2. Host of Many. More examples that are concrete and helpful for hosting international guests and for becoming a smart citizen of the world.

Handout for Host of Many, Part 2.

CI 26 Part 3. Host of Many. Continued.

Handout for Host of Many, Part 3.

CI 26a Part 4. Host of Many. Concluded. Rob's wife Mary Beth joins the conversation.

CI 27 Mexican and Tex-Mex. Are all those authentic Mexican restaurants really authentic? (A similar version of this is included in the language lessons called Mexico Chow. You might want to view Lesson 52 as a follow up to CI 27.)

Language Lessons for Lower Elementary and Up

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Handout for calendar dates. Use after you do Lesson 172.

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Lesson 180b Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain turkeys. (Length 10:11)

Lesson 180c Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain some turkeys. Introduces the song Fray Felipe. Two young men play drum and didgeradoo on the sidewalk. (Length 10:35)

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Lesson 180j Practice. Final part of this practice series. Reinforces the handouts for Parts 5 and 6 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Sing The Song That Never Ends again. Todavía. (Length 8:55)

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Lesson 189b Third in the Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. (Length 10:18)

Lesson 189c Fourth in the Lectura series. Take a 15-point quiz, then continue practicing the reading. (Length 10:46)

Lesson 189d Fifth in the Lectura series. Work with all the paragraphs. Older students may want to speed the lesson in the media player. (Length 9:46)

Lesson 189e Sixth in the Lectura series. Use this as a written activity if you want. Unscramble words and interpret individual sentences. You'll probably need to pause the lesson quite often. (Length 8:31)

Lesson 190 Part 1. Tailgators. Students at The Chef’s Academy-Indianapolis compete outside to make tasty dishes. They explain what and how they cook. This is another series that can be counted toward **career exploration**. (Length 11:52)

Lesson 191 Part 2. Tailgators. (Length 12:39)

Lesson 192 Part 3. Tailgators. The series ends. (Length 12:10)

Lesson 193 Left open.

Lesson 194 Jumpers. Part 1. In this three-part series, a woman and her daughter show-and-tell their frogs and toads. (Length 10:26)

Lesson 195 Jumpers. Part 2. The series continues. (Length 10:46)

Lesson 196 Jumpers. Part 3. The series concludes. Students see and hear paragraphs, and read along if they are ready to do that. (Length 11:05)

Lesson 197 De Colores. Learn the song. Please do not use the song handout while viewing this lesson. (Length 8:52)

Lesson 197a De Colores. Learn what the song means and might mean. Sing it again. (Length 9:16)

Lesson 198 Left open

Lesson 199 Left open

Lesson 200 Part 1. Chips Off the Ol' Block. Chef Jeffrey Bane carves ice. This two-part series can contribute to your **art program**. (Length 10:10)

Lesson 201 Part 2. Chips Off the Ol' Block. The series ends. (Length 10:05)

Lessons 202 to 207 Left open

Lesson 208 Part 1. ¿Quiénes Quedan? A seven-part series on an intense, indoors cooking competition at The Chef's Academy-Indianapolis. Exclusive permission was given to go into the kitchen and film and interview students and chef judges. This is another series that can count toward **career exploration**. (Length 10:06)

Lesson 209 Part 2. ¿Quiénes Quedan? (Length 9:46)

Lesson 210 Part 3. ¿Quiénes Quedan? (Length 11:39)

Lesson 211 Part 4. ¿Quiénes Quedan? (Length 10:14)

Lesson 212 Part 5. ¿Quiénes Quedan? (Length 9:52)

Lesson 213 Part 6. ¿Quiénes Quedan? (Length 12:38)

Lesson 214 Part 7. ¿Quiénes Quedan? The series concludes. (Length 11:57)

More lessons are added now and then.

Upper Elementary Language Lessons

Some of these lessons have 20 items that students can respond to on paper. Use as quizzes if you want.

Upper El Lesson 1 Stuff to Say at the Start. The teacher talks to the students about this year's lessons.

Handout for 2-, 3- and 4-Digit Numbers for Upper El Lessons 1a, 1b and 1c

Upper El Lesson 1a 2-Digit and 4-Digit Numbers. Write numbers as you hear them, as if they were part of phone numbers or addresses.

Upper El Lesson 1b 2-, 3- and 4-Digit Numbers. Write numbers as you hear them.

Upper El Lesson 1c 2-, 3- and 4-Digit Numbers. Write numbers as you hear them. Bonbon, bombom.

Upper El Lesson 2 Talking about Family. How does your grandpa spell his name? What is your great-aunt's name? My brother is 10 years old. Twenty items. Use as a quiz, if you wish.

Upper El Lesson 3 Talking about Family. How much does your dad weigh? My sister weighs 72 pounds. Twenty items.

Handout for Upper El Lessons 4, 5, 6

Upper El Lesson 4 P. P. Pereira y La Bamba. Introduces a tongue-twister and the song La Bamba.

Upper El Lesson 5 Más P. P. Pereira y La Bamba. Using the "impersonal se". Continue working on the tongue-twister and La Bamba.

Upper El Lesson 6 Aún Más P. P. y La Bamba. The impersonal se as used on signs. Spell words made of two p's and two vowels. Twenty items.

Handout for Upper El Lessons 7, 8 and 9

Upper El Lesson 7 Qué, Más and Más Que. Rooms of a house. Where's Grandpa? Comparing the heights of family members: Grandma is taller than mom. Qué used as "What" and "How". Using "Qué es?" at an Air Force museum. Twenty items.

Upper El Lesson 8 Dónde, Qué and Más Que. Rooms of a house. Cousin's in the bathroom. My brother's shorter than Grandpa. Twenty items. Using "Qué es?" at an Air Force museum.

Upper El Lesson 9 Más Que and Quién. A silent lesson. I'm taller than my sister. Who's in the kitchen? Twenty items.

Upper El Lesson 10 Telling Time. Clock times with lots of 2-digit numbers. Using "con" with time: Son las cuatro con cincuenta y dos (It's 4:52). Twenty items.

Upper El Lesson 11 Part 1. It. A three-part study of the very strange word "it" in English and how it is and isn't used in Spanish.

Handout for Upper El Lesson 12

Upper El Lesson 12 Part 2. It. Using it as a direct object on the soccer field. The player blocks it. Uses a coach and a few junior-high kids in Dallas, Texas.

Upper El Lesson 13 Part 3. It. The series concludes. Adults practice for an upcoming soccer tournament. “He shoots and scores.” Some soccer terms. Una muchacha latina named Maureen demonstrates extraordinary skills. This is a fun series.

The following Commands series uses a growing variety of vocabulary and commands that are common in and out of the classroom. These are challenging lessons that can be repeated until they are mastered. Break them up with other lessons, or these could be overwhelming.

Handout for Upper El Lessons 14-19 and 23

Upper El Lesson 14 Commands 1. This lesson and the several that follow concentrate on common commands and also on using the word “it”. Raise your hand. Open the book to page 224. Close it. Put it on the table. Respond physically with invisible materials (book, pencil, paper, hat). Contains 40 to 50 items.

Upper El Lesson 15 Commands 2. Respond physically. Contains 40 to 50 items.

Upper El Lesson 16 Commands 3. Respond physically. Touch your right foot with your left hand. Contains 40 to 50 items.

Upper El Lesson 17 Commands 4. Respond by interpreting to English (no writing). Contains 40 to 50 items.

Upper El Lesson 18 Commands 5. Respond by interpreting to English (no writing). Contains 40 to 50 items.

Upper El Lesson 19 Commands 6. Respond by interpreting to English (no writing). Contains 40 to 50 items.

Upper El Lesson 22 Choosing a Diccionario. Tips on choosing a dictionary for any language. Better yet, get a bunch of dictionaries.

Upper El Lesson 23 ¿Y qué? Interpret 48 items into English as you listen to a conversation between a boy and his big sister. The title means “So what?”

Upper El Lesson 24 Like Sort of. Filler words and approximate speech. How strangely we speak!

Upper El Lesson 25 Rooms and ¿Quién Soy? Spell and draw the rooms of a house. Arriba, abajo (upstairs, downstairs). Accenting the third-to-the-last syllable (recámara). Identify family members by how tall they are: “Soy de 6 pies” (I’m five-eight). This lesson has an extra three minutes or so tacked on the end.

Upper El Lesson 26 Drawing Family. When they aren't looking, you can draw your family any way you want. You can draw anything to practice Spanish vocabulary.

Upper El Lesson 27 Scrambled Palabras. Unscramble 25 English words to make Spanish words out of them. Then give their meanings. This lesson is actually three lessons at least. Pause the lesson as instructed and stretch it over several sessions. Use paper and pencil.

This completes the 30 Upper Elementary mostly-language lessons.

Note: The Fluency Builder software, which is sold separately, is a way for students to manipulate objects on the computer. People need to manipulate objects that they are learning, and there's no mess or extra preparation time spent when they are able to do manipulatives on the computer.

The more paper you give students at school, the more of it you find on the floor or crumpled in their bookbags or lost among everything else they own at home. We concentrate on making nice, clean, interactive electronic instruction that you cannot get in other formats. And our many field trips won't cost you a cent in fuel.



Grade 5 Syllabus for the Third Batch of Max and Max Spanish 10-Minute Video Lessons

- We welcome students' questions and comments. We build lessons around them.
- Please tell us if any lessons need revision in any way whatsoever.
- This batch of videos assumes that students have finished the first two batches of language lessons for lower elementary and up. Batch 3 continues these at Lesson 170.

Below is a list of 100+ videos. Move through them in order, but also go back and repeat lessons that the kids want to repeat. Do what time allows. Sprinkle Cultural Insights into the whole mix.

1. This is a continuum of hundreds of lessons. Start and stop as your schedule demands. The most important thing is a habit of using the language everyday.
2. View the lessons together on a large screen or individually at computer stations, or both.
3. The Fluency Builder software (for Windows computers) reinforces much of the vocabulary in the video lessons and lets students manipulate objects and learn a common set of speech to practice with students and staff. The Fluency Builder is used at individual computers and on large screens. Students should progress through the levels in order, and they should also be free to wander the activities and work the ones they want, out of order or in order. They need to be competent with a computer mouse. They can use individual or group logins. Just get on it and go. Keep the exposure going. The psychology underneath the software will keep things structured and will supervise performance in order to steer the student into correct responses, not to tally errors.
4. We want people to use language. We provide a chart to motivate and track progress. The best form of assessment will be the chart that tracks exposure to language and culture and voluntary speaking.
5. Contact the nice Spanish teacher at kidstuff@maxandmaxspanish.com if you have questions or input. Input helps us make or refine lessons.
6. This syllabus will be edited now and then.

Grade 5 and up – Cultural Insights

Sprinkle Cultural Insights into the whole mix of lessons.

CI 31 Part 1. Edgar of Antigua. The teacher stumbles upon a man from the Caribbean island of Antigua in a large international grocery store in Indianapolis. This man and his island are an example of how Spain's influence mixed with other languages and cultures to form the unusual Caribbean mixture we have today.

Handout for Edgar of Antigua

CI 32 Part 2. Edgar of Antigua. Edgar cooks his weird food while talking to us about his life.

CI 33 Part 3. Edgar of Antigua. Concluded. Edgar continues cooking his weird food while telling us more about the life he has known.

CI 34 Part 1. Chewy Gooley Imports Guy. In the first of a two-part series, a guy named Guy begins explaining his import business. He also tells his strategy for eating lots and lots of hot peppers.

Handout for Chewy Gooley Imports Guy Questions for this two-part series. Two of the answers can be drawn.

CI 35 Part 2. Chewy Gooley Imports Guy. Linguistic explanation for the series title. See more of the interesting products Guy buys and sells. Hear how he thinks about the people he buys from. A man named LeRoy is the opposite of Guy, although both have a similar background.

CI 36 Part 1. Stuck in the Middle. An Aztec-American describes growing up in an Arizona community where American Indians and whites did not like him or other people who were different from themselves.

Handout for Stuck in the Middle Parts 1 and 2

CI 37 Part 2. Stuck in the Middle. The second half of the interview with Toby, who is half Anglo, half Aztec. He continues explaining the friction and distance between three groups of people--Anglos, American Indians and Latinos. He advises against bitter reactions to prejudice.

CI 38 Part 1. Traveling Wright. Meet Abbi, the third Abigail to appear in our video lessons. In this seven-part series, Abbi tells of her journeys around the world. Her stories offer lots of smart advice for making friends with people very different from yourself. In Part 1, she talks about traffic and animals.

Handout for Traveling Wright Parts 1, 2 and 3.

CI 39 Part 2. Traveling Wright. Abbi tells of a visit to an island of Thailand. The island has no cars or electricity, and Abbi doesn't speak the people's language. She tells about how people show curiosity about her when she is in their countries.

CI 40 Part 3. Traveling Wright. Abbi continues telling of how people in other countries have shown curiosity about her. She also talks about displays of affection, how you greet people.

CI 41 Part 4. Traveling Wright. Abbi went to Bali, Indonesia, where she stumbled upon Hindus who were celebrating a child's second birthday. She tells of her experience with Muslims. She says that the screaming, angry Muslims we see and hear on the news is a tiny fraction of the Muslims who are famously hospitable to strangers and Americans. (You hear the same idea in the Ryan and Kayt series.)

CI 42 Masters of Simplicity. This form of traditional Latin American music is a shining example of how to play music together instead of in a self-centered way. The six-piece band, Mariachi Bronce, is based in Dallas, Texas, and is not to be confused with other bands having the same name.

CI 43 Part 5. Extra. Traveling Wright. This is an extra lesson on Abbi's visit to Rwanda, Africa. She talks about the people's effort to figure out how to live together in peace after the infamous slaughter.

CI 44 Part 6. Traveling Wright. Don't expect a shiny potty everywhere you go.

CI 45 Part 7. Traveling Wright. It's very, very important to be smart about the water you drink when you are traveling. The series concludes.

CI 46 Part 1. Tica. A U.S. citizen of Costa Rican descent tells what she likes about being in her Costa Rican family.

CI 47 Part 2. Tica. The Costa Rican-American tells how years of discrimination at school made her a better person. She explains how Spanish and English have been used in her home, and how language is lost.

CI 48 Part 1. Looking for a Home. This four-part series looks at some reasons for immigration, not just in the U.S., but around the world. In the Max and Max radio-like format, the focus is on the Armenian people. They faced a horrific situation in the early 1900s, and many of them moved to South America and the Caribbean. Their struggle did not end with finding a new home.

Handout for Looking for a Home Question guide for Parts 1, 2, 3 and 4.

CI 49 Part 2. Looking for a Home. There's a big difference between slavery and genocide, and both have existed in many places through thousands of years. Both have something to do with immigration.

CI 50 Part 3. Looking for a Home. Looking for a Home. Finding a new home in America involves losing some things and gaining some things.

CI 51 Part 4. Looking for a Home. Native-born U.S. citizens tend to take their citizenship for granted. Immigrants usually have a much greater awareness of the benefits of citizenship.

CI 52 Conversation in a Truck. A Texan describes life with a Central American wife.

CI 53 Left open.

CI 54 Part 1. Tía Grace. This four-part series shows students how to conduct a project of discovering family history to see what they've come from and what may have been lost along the way. The nice Spanish teacher interviews his Italian aunt, who is sorry she lost a part of who she was in younger years.

CI 55 Part 2. Tía Grace. Tía tells how Italian and German classes were removed from her high school after the Japanese bombed Pearl Harbor. A few years later, her German-American husband went to war against his grandparents' people. Life can get complicated.

CI 56 Part 3. Tía Grace. Tía says there wasn't any real Italian food in central Indiana when she moved from New York many years ago.

CI 57 Part 4. Tía Grace. Tía tells about her two former husbands, one German, one Italian. She has

outlived them both. The series concludes. Students are encouraged to conduct their own project on family history to discover what cultures and languages may have been lost.

CI 58 – CI 60 Parts 1 through 9. Two Plus Two. This series was intended for the 30 Cultural Insights for grade 5 and up, but it is too long to fit and it's also good for younger students. So the whole nine-part series is listed as Lessons 125-133 for lower elementary. Handouts with questions are provided.

Language Lessons for Lower Elementary and Up

Please tell us if any lessons need revision in any way whatsoever.

This batch of lessons assumes that students have finished the Batch 2 lessons for lower elementary. Batch 3 language lessons start with Lesson 170.

Lesson 170 Spelling Names. For many, many years, different areas of the United States have had large populations of people with Spanish names. Spell and write some of their first names. We'll finish this activity in the next lesson. (Length 10:01)

Lesson 171 Spelling Names and Months. Write some more Spanish names and then some months of the year. We'll finish this activity in the next lesson. (Length 10:27)

Lesson 172 Months and Dates. Months and Dates. Finish writing months by dictation. Practice telling calendar dates: Hoy es el primero de enero (Today is January 1); Hoy es el 5 de octubre. (Length 11:08)

Handout for calendar dates. Use after you do Lesson 172.

Lesson 173 Left open. (We have to leave spaces for lessons that may be added in the future.)

Lesson 174 For younger students

Lesson 175 Bingo, Round 1. This series contains tidbits on pronunciation and culture, and the Bingo song. Numbers 1-75. (Length 9:22)

Handout for Bingo game. Includes numbers sheet, eight bingo card masters, and some suggestions.

Lesson 175a Bingo, Round 2. (Length 10:29)

Lesson 176 Bingo, Round 3. (Length 9:54)

Lesson 176a Bingo, Round 4. (Length 10:04)

Lesson 177 Bingo, Round 5. (Length 10:11)

Lesson 177a Bingo, Round 6. Quince and quince are two different things. (Length 10:33)

Lesson 178 Bingo, Round 7. (Length 9:50)

Lesson 178a Bingo, Round 8. Spanish phone numbers on signs and ads. (Length 10:01)

Lesson 179 Bingo, Round 9. More about Spanish phone numbers. Sing-song accents. (Length 10:54)

Lesson 179a Bingo, Round 10. More about Spanish phone numbers on signs. Write three numbers. Understanding price tags. (Length 10:21)

Lesson 179b Quiz on telephone numbers. Ten multiple-choice items. Pause the video as needed. Some students will need to break the quiz into two sessions. There's nothing wrong with that.

Handouts for De Colores and Other Songs. Fray Felipe (introduced in Lesson 180c), La Canción Que No Termina (Lesson 180i), Las Mañanitas (Lesson 187), and De Colores (Lesson 197). These handouts are not normally for using during the lesson.

Lesson 180 Practice. Reinforces the handout for Part 1 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Ignore the turkeys. (Length 9:49)

[Do not worry about whether younger students can keep up with all the language. They are plenty old to absorb it in good time. Schools rarely allow for them to do that.](#)

Lesson 180a Practice. Reinforces the handout for Part 1 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Ignore the turkeys again. (Length 10:00)

Lesson 180b Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain turkeys. (Length 10:11)

Lesson 180c Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain some turkeys. Introduces the song Fray Felipe. Two young men play drum and didgeradoo on the sidewalk. (Length 10:35)

Lesson 180d Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Drum and didgeradoo return. Fray Felipe. (Length 10:31)

Lesson 180e Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Fray Felipe. (Length 8:31)

Lesson 180f Practice. Reinforces the handout for Part 3 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 9:19)

Lesson 180g Practice. Reinforces the handout for Part 3 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 8:38)

Lesson 180h Practice. Reinforces the handout for Part 4 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 9:30)

Lesson 180i Practice. Reinforces the handouts for Parts 4, 5 and 6 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Introduces The Song That Never Ends. (Length 9:49)

Lesson 180j Practice. Final part of this practice series. Reinforces the handouts for Parts 5 and 6 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Sing The Song That Never Ends again. Todavía. (Length 8:55)

Lesson 181 Part 1. ¿Pata o Pie? An exclusive six-part interview with the chief wildland investigator of the Pacific Northwest. He describes his assignments to track Bigfoot, but mostly he shows us how wonderful the wilderness is. (Length 11:09)

Handouts for ¿Pata o Pie?, all six parts.

Batch 3 increases the amount of text used in the videos to accustom students to reading Spanish without breaking the flow and without being overwhelmed. Students should watch these more than once.

Lesson 182 Part 2. ¿Pata o Pie? (Length 13:03)

Lesson 183 Part 3. ¿Pata o Pie? (Length 13:53)

Lesson 184 Part 4. ¿Pata o Pie? (Length 11:17)

Lesson 185 Part 5. ¿Pata o Pie? (Length 11:44)

Lesson 186 Part 6. ¿Pata o Pie? The series ends. (Length 11:38)

Lesson 187 A 15-point quiz over the ¿Pata o Pie? series. Be ready to pause the lesson and control the quizzing pace as needed. Introduces the song “Las Mañanitas”. Third grade should probably break this video into two lessons. (Length 9:55)

Lesson 187a Practice the special-occasion song “Las Mañanitas”. (Length 9:05)

Handouts for Makin’ Minton Music, all four parts.

Lesson 188 Part 1. Makin’ Minton Music. Another Max and Max Spanish component to use with your music education program. This four-part series shows the culture of family bands in one region of Tennessee. The Minton family plays traditional music of the South—bluegrass, folk, gospel and Irish. The two girls in the band were suffering from allergy-like symptoms but did not complain. (Length 12:07)

Lesson 188a Part 2. Makin’ Minton Music. (Length 11:23)

Lesson 188b Part 3. Makin’ Minton Music. (Length 10:24)

Lesson 188c Part 4. Makin’ Minton Music. The series concludes. (Length 11:25)

Lesson 189 Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. This series can be difficult at times for 3rd-graders, **but they should not worry about grasping everything** that older students may grasp right away. (Length 9:41)

Lesson 189a Second in the Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. (Length 10:05)

Lesson 189b Third in the Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. (Length 10:18)

Lesson 189c Fourth in the Lectura series. Take a 15-point quiz, then continue practicing the reading. (Length 10:46)

Lesson 189d Fifth in the Lectura series. Work with all the paragraphs. Older students may want to speed the lesson in the media player. (Length 9:46)

Lesson 189e Sixth in the Lectura series. Use this as a written activity if you want. Unscramble words and interpret individual sentences. You'll probably need to pause the lesson quite often. (Length 8:31)

Lesson 190 Part 1. Tailgators. Students at The Chef's Academy-Indianapolis compete outside to make tasty dishes. They explain what and how they cook. This is another series that can be counted toward **career exploration**. (Length 11:52)

Lesson 191 Part 2. Tailgators. (Length 12:39)

Lesson 192 Part 3. Tailgators. The series ends. (Length 12:10)

Lesson 193 Left open.

Lesson 194 Jumpers. Part 1. In this three-part series, a woman and her daughter show-and-tell their frogs and toads. (Length 10:26)

Lesson 195 Jumpers. Part 2. The series continues. (Length 10:46)

Lesson 196 Jumpers. Part 3. The series concludes. Students see and hear paragraphs, and read along if they are ready to do that. (Length 11:05)

Lesson 197 De Colores. Learn the song. Please do not use the song handout while viewing this lesson. (Length 8:52)

Lesson 197a De Colores. Learn what the song means and might mean. Sing it again. (Length 9:16)

Lesson 198 Left open

Lesson 199 Left open

Lesson 200 Part 1. Chips Off the Ol' Block. Chef Jeffrey Bane carves ice. This two-part series can

contribute to your **art program**. (Length 10:10)

Lesson 201 Part 2. Chips Off the Ol' Block. The series ends. (Length 10:05)

Lessons 202 to 207 Left open

Lesson 208 Part 1. ¿Quiénes Quedan? A seven-part series on an intense, indoors cooking competition at The Chef's Academy-Indianapolis. Exclusive permission was given to go into the kitchen and film and interview students and chef judges. This is another series that can count toward **career exploration**. (Length 10:06)

Lesson 209 Part 2. ¿Quiénes Quedan? (Length 9:46)

Lesson 210 Part 3. ¿Quiénes Quedan? (Length 11:39)

Lesson 211 Part 4. ¿Quiénes Quedan? (Length 10:14)

Lesson 212 Part 5. ¿Quiénes Quedan? (Length 9:52)

Lesson 213 Part 6. ¿Quiénes Quedan? (Length 12:38)

Lesson 214 Part 7. ¿Quiénes Quedan? The series concludes. (Length 11:57)

More lessons are added now and then.

Upper Elementary Language Lessons

Upper El Lesson 31 Verb Tenses. A short overview of several verb tenses. 1st, 2nd, and 3rd person are explained. (Length 12:24)

Upper El Lesson 32 Verb Tenses. Review the previous lesson. Say present-tense endings together. Write 10 short answers. (We've used different verb tenses along the way, and we'll continue to do so. Sometimes we'll stop and take a brief look at them in a technical way. Sometimes we'll go more in depth. The imperfect tense is discussed a little bit in this lesson. It's a past tense that we've used before. Its endings are usually –aba for verbs ending in –ar, and –ía for verbs ending in –er or –ir. It's quite a challenge for English-only speakers. No hurry.) (Length 11:41)

Upper El Lesson 33 Present Tense –ar Verbs. Write some short answers. Practice –ar endings. Read and hear a conversation using “Where do you live?” (Length 10:50)

Upper El Lesson 34 Practicing Present Tense –ar and –ir. Interpret a dialogue using “Where do you live?” Practice this pattern: Tengo un tío que vive conmigo. Tengo una abuela que no habla mucho. (Length 9:11)

Upper El Lesson 35 Big Money, Saber and Conocer, Occupations. Prices in 100s and 1,000s. Different currencies. Practice this pattern: I know a police officer who knows how to sing. (Length 9:52)

Upper El Lesson 36 Saber and Conocer, and Drinks Called Aguas. Continue working with the two words for know (saber and conocer). Learn about traditional drinks. (Length 9:56)

Upper El Lesson 37 How Much Is It? ¿Cuánto es? ¿Cuánto son? Take a 15-item quiz. Prices using 100s to 100,000s. (Length 11:59)

Upper El Lesson 38 Saber and Conocer Quiz. Do I know her? Yes, you do. Do you know how to cook? No, we don't. (Length 9:45)

Upper El Lesson 39 Interpreting Initials (a hard lesson). Interpret a familiar dialogue, using the first letter of each word. Disculpe, a polite word. (Length open)

Upper El Lesson 40 Interpreting Initials (a hard lesson). Practice this pattern: I know a teacher who doesn't know how to swim. Interpret a familiar dialogue, using the first letter of each word. (Length open)

Upper El Lesson 41 This reinforces several previous lessons. Abogado. Aguas as an expression. (Length 10:17)

Upper El Lesson 42 Ser/Ester Review and Quiz. We'll work often with these two verbs that mean "to be". (Length 9:23)

Upper El Lesson 43 ¿Ser o Estar? La enfermera es pequeña y fuerte. El abogado está triste. (Length 10:30)

Upper El Lesson 44 Quiz on Ser y Estar, and Making Faces. Write the correct form of "to be". Making faces on a doctor and a police officer. (One ear looks more brown than red.) (Length 10:08)

Upper El Lesson 45 Practice –ar, –er, and –ir Verbs. Write and say the verb forms. Don't rush ahead of the teacher. (Length 11:21)

Upper El Lesson 46 Continued Practice and Mixed Verbs. Ser and estar with number-gender agreement: El carpintero y el abogado son fuertes y guapos. Say a mix of conjugations of different verbs. (Length 13:03)

Upper El Lesson 47 Describing Myself with Ser and Estar. (Length 13:16)

Upper El Lesson 48 Argument with Big Sis. Read an argument between a girl and her whiney little brother. Build a face for la enfermera. (Length 10:02)

Upper El Lesson 49 Four –go Verbs and Making Commands. Match numbers and number words (100s). Poner, decir, hacer, traer. Making commands. The argument between sister and little brother continues. (Length 10:11)

Upper El Lesson 50 Analyzing the Argument with Big Sister. Commands and reflexives. Callar, cállense, irse, vete. (Length 10:49)

Upper El Lesson 51 Analyzing the Argument with Big Sister. Continues the previous lesson. (Length 8:33)

Upper El Lesson 52 Interpret and Hear the Argument with Big Sister. (Length open)

Upper El Lesson 53 Making Commands for Tú, Usted, y Ustedes. Match pronouns with verb forms. (Length 11:07)

Upper El Lesson 54 Matching Commands, and Where's Your Dad From? Write commands. Match them with pronouns. Where's your grandma from? How people are in your family? (Length 12:09)

Upper El Lesson 55 Somos Doce, and Listen to Two New Friends Meet. I'm from here. How about you? Cuál is explained (for asking someone's name and a calendar date). Interpret a conversation between two new friends. (Length open)

Upper El Lesson 56 The Two Friends Finish, and States with Spanish Names. Ramble across a map of the U.S., using compass directions. (Length open)

Upper El Lesson 57 Zipper, Going to the Dump, and Two Steps to Commands. Commands of some irregular verbs. (Length 11:39)

Upper El Lesson 58 More Practice with Regular and Irregular Commands. Includes poner, hacer, decir, and venir. (Length 15:06)

Upper El Lesson 59 Introducing Subjunctives. These are very useful for expressing yourself or getting others to do something. (Length 12:44)

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Note: The Fluency Builder software, which is sold separately, is a way for students to manipulate objects on the computer. People need to manipulate objects that they are learning, and there's no mess or extra preparation time spent when they are able to do manipulatives on the computer.

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Grades 6-8 Syllabus for the Third Batch of Max and Max Spanish 10-Minute Video Lessons

- We welcome students' questions and comments. We build lessons around them.
- Please tell us if any lessons need revision in any way whatsoever.
- This batch of videos assumes that students have finished the first two batches of language lessons for lower elementary and up. Batch 3 continues these at Lesson 170.

Below is a list of 100+ videos. Move through them in order, but also go back and repeat lessons that the kids want to repeat. Do what time allows. Sprinkle Cultural Insights into the whole mix.

1. This is a continuum of hundreds of lessons. Start and stop as your schedule demands. The most important thing is a habit of using the language everyday.
2. View the lessons together on a large screen or individually at computer stations, or both.
3. The Fluency Builder software (for Windows computers) reinforces much of the vocabulary in the video lessons and lets students manipulate objects and learn a common set of speech to practice with students and staff. The Fluency Builder is used at individual computers and on large screens. Students should progress through the levels in order, and they should also be free to wander the activities and work the ones they want, out of order or in order. They need to be competent with a computer mouse. They can use individual or group logins. Just get on it and go. Keep the exposure going. The psychology underneath the software will keep things structured and will supervise performance in order to steer the student into correct responses, not to tally errors.
4. We want people to use language. We provide a chart to motivate and track progress. The best form of assessment will be the chart that tracks exposure to language and culture and voluntary speaking.
5. Contact the nice Spanish teacher at kidstuff@maxandmaxspanish.com if you have questions or input. Input helps us make or refine lessons.
6. This syllabus might be edited now and then.

Grade 6 and up – Cultural Insights

Sprinkle Cultural Insights into the whole mix of lessons.

CI 61 Part 1. Tasting with Style. A three-part series on sampling sweet and sometimes weird treats. The nice Spanish teacher suggests ways in which a world traveler can show good manners when tasting new things. We will start with an easy one, dulce de leche, a traditional Latin American treat that has many names. This series is a wonderful activity to do your own way at home or school with family, friends and students. Too many Americans are still traveling abroad with expectations of burgers, fries

and English language. A smart world traveler has smarter fun and profounder memories. (Length 10:25)

CI 62 Part 2. Tasting with Style. Continues with doce de leite, and then it's on to other sweets. (Length 11:07)

CI 63 Part 3. Tasting with Style. Continues with treats from various countries. The peanut bar is old! (Length 12:25)

Handout for Tasting with Style. Try answering these questions after completing the series.

Handouts for Life in the Mojave, Parts 1, 2 and 3.

CI 64 Part 1. Life in the Mojave. Millions of Spanish-speaking people in Mexico, along the border and farther into what is now the USA have lived normal lives in the desert. These people know the desert is alive, and they know how to survive in it. In this three-part series, Cristina tells us what it was like to grow up in the Mojave Desert. You will enjoy her delightful memories. (Length 9:48)

CI 65 Part 2. Life in the Mojave. (Length 10:43)

CI 66 Part 3. Life in the Mojave. The series concludes. (Length 11:34)

CI 67 Part 1. Towns with Indigenous Names. Many towns in Latin America have indigenous names. Millions of indigenous people still inhabit Latin America and still speak indigenous languages. In this lesson we will practice pronouncing the indigenous names of towns but with a Spanish accent. (Length 10:22)

CI 68 Part 2. Towns with Indigenous Names. Continue pronouncing the names. (Length 9:18)

Handouts for Mateo y Marcos, Parts 1, 2, 3 and 4.

CI 69 Part 1. Mateo y Marcos. This is a four-part interview with two young construction workers in Tennessee who spent most of their lives in poor regions of Eastern Europe, speaking four languages. Their stories and positive attitudes will make you a smarter citizen of the world. (Length 10:37)

CI 70 Part 2. Mateo y Marcos. (Length 10:55)

CI 71 Part 3. Mateo y Marcos. (Length 9:19)

CI 72 Part 4. Mateo y Marcos. The series concludes. (Length 13:01)

CI 73 Part 1. Signers. A four-part series on deaf Hispanics. Some of them used to be slaves. Three languages are used—signing, Spanish and English. “Sordos” means “deaf people”. (Length 10:20)

CI 74 Part 2. Signers. Los sordos talk about how they communicate. (Length: 10:34)

CI 75 Part 3. Signers. Los sordos tell about being enslaved. (Length: 10:34)

CI 75a Part 4. Signers. Los sordos continue telling about being enslaved. The series ends. (Length: 12:14)

Handout for Sordos. Discussion questions for after you have watched the series.

Handouts for Entire, Parts 1, 2, 3 and 4.

CI 76 Part 1. Entire. Nikhil's parents came from India. He and his sister don't speak their parents' native languages, but they understand Hindi. Meet the family and watch them cook up a traditional Indian supper while the mother tells us about life where she came from. This series will make you smarter about the world, no matter where you travel. (Length 9:54)

CI 77 Part 2. Entire. Nikhil loves to cook, play sports and play music. (Length 10:55)

CI 78 Part 3. Entire. (Length 10:52)

CI 79 Part 4. Entire. Nikhil and his sister talk about his song and about being Indo-Americans and of dark skin. The series concludes as Nikhil plays the song. (Length 10:47)

CI 80 Talking about Argentina. The nice Spanish teacher asks one of his brothers to tell about the many interesting aspects of his visit to Argentina. See pastries made at an Argentine coffee shop and bakery located in Dallas, Texas. (Length 10:27)

CI 81 Pilipina. Part 1. Jim met Josefina online and on the opposite side of the world. They are an example of how wise use of technology can bring people together in a good way. Josefina speaks several languages. It's easy to see how the former Spanish empire affected language in the Philippines. (Length 13:33)

CI 82 Pilipina. Part 2 of 2. Josefina explains her skin and skin care. Wise use of the internet will continue to play an important role in forming international relationships (not just for romance). (Length 11:53)

Handout for Pilipina. Questions to consider after you view the series. Be very careful about internet relationships. Stay under adult supervision.

CI 83 You Say Tostada, I Say Tostado. Even native speakers of a language have their vocabulary differences. (Length 9:28)

CI 84 Berry Who? More examples of how native speakers differ on vocabulary. (Length 10:56)

CI 85 Left open

CI 86 Who They Are, Why They Come. Part 1 of an ongoing series. No matter how we feel about the problems of illegal immigration, our feelings are not an excuse to treat people like dirt. Countries around the world face the exact same problems we do. People are crossing borders for understandable reasons, even if the crossing is out of hand. (Length 9:42)

CI 87 Who They Are, Why They Come. Part 2 of an ongoing series. (Length 10:01)

CI 88 Who They Are, Why They Come. Part 3 of an ongoing series. (Length 10:25)

CI 89 Who They Are, Why They Come. Part 4 of an ongoing series. (Length 10:55)

CI 90 Who They Are, Why They Come. Part 5 of an ongoing series that will continue in the next batch of lessons. (Length 10:49)

Language Lessons

Please tell us if any lessons need revision in any way whatsoever.

This batch of lessons assumes that students have finished the Batch 2 lessons for lower elementary. Batch 3 language lessons start with Lesson 170.

Lesson 170 Spelling Names. For many, many years, different areas of the United States have had large populations of people with Spanish names. Spell and write some of their first names. We'll finish this activity in the next lesson. (Length 10:01)

Lesson 171 Spelling Names and Months. Write some more Spanish names and then some months of the year. We'll finish this activity in the next lesson. (Length 10:27)

Lesson 172 Months and Dates. Months and Dates. Finish writing months by dictation. Practice telling calendar dates: Hoy es el primero de enero (Today is January 1); Hoy es el 5 de octubre. (Length 11:08)

Handout for calendar dates. Use after you do Lesson 172.

Lesson 173 Left open. (We have to leave spaces for lessons that may be added in the future.)

Lesson 174 For younger students

Lesson 175 Bingo, Round 1. This series contains tidbits on pronunciation and culture, and the Bingo song. Numbers 1-75. (Length 9:22)

Handout for Bingo game. Includes numbers sheet, eight bingo card masters, and some suggestions.

Lesson 175a Bingo, Round 2. (Length 10:29)

Lesson 176 Bingo, Round 3. (Length 9:54)

Lesson 176a Bingo, Round 4. (Length 10:04)

Lesson 177 Bingo, Round 5. (Length 10:11)

Lesson 177a Bingo, Round 6. Quince and quince are two different things. (Length 10:33)

Lesson 178 Bingo, Round 7. (Length 9:50)

Lesson 178a Bingo, Round 8. Spanish phone numbers on signs and ads. (Length 10:01)

Lesson 179 Bingo, Round 9. More about Spanish phone numbers. Sing-song accents. (Length 10:54)

Lesson 179a Bingo, Round 10. More about Spanish phone numbers on signs. Write three numbers. Understanding price tags. (Length 10:21)

Lesson 179b Quiz on telephone numbers. Ten multiple-choice items. Pause the video as needed. Some students will need to break the quiz into two sessions. There's nothing wrong with that.

Handouts for De Colores and Other Songs. Fray Felipe (introduced in Lesson 180c), La Canción Que No Termina (Lesson 180i), Las Mañanitas (Lesson 187), and De Colores (Lesson 197). These handouts are not normally for using during the lesson.

Lesson 180 Practice. Reinforces the handout for Part 1 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Ignore the turkeys. (Length 9:49)

[Do not worry about whether younger students can keep up with all the language. They are plenty old to absorb it in good time. Schools rarely allow for them to do that.](#)

Lesson 180a Practice. Reinforces the handout for Part 1 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Ignore the turkeys again. (Length 10:00)

Lesson 180b Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain turkeys. (Length 10:11)

Lesson 180c Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Caution: may contain some turkeys. Introduces the song Fray Felipe. Two young men play drum and didgeradoo on the sidewalk. (Length 10:35)

Lesson 180d Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Drum and didgeradoo return. Fray Felipe. (Length 10:31)

Lesson 180e Practice. Reinforces the handout for Part 2 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Fray Felipe. (Length 8:31)

Lesson 180f Practice. Reinforces the handout for Part 3 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 9:19)

Lesson 180g Practice. Reinforces the handout for Part 3 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 8:38)

Lesson 180h Practice. Reinforces the handout for Part 4 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? (Length 9:30)

Lesson 180i Practice. Reinforces the handouts for Parts 4, 5 and 6 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Introduces The Song That Never Ends. (Length 9:49)

Lesson 180j Practice. Final part of this practice series. Reinforces the handouts for Parts 5 and 6 of the ¿Pata o Pie? series. Feel free to do this lesson before, in between or after ¿Pata o Pie? Sing The Song That Never Ends again. Todavía. (Length 8:55)

Lesson 181 Part 1. ¿Pata o Pie? An exclusive six-part interview with the chief wildland investigator of the Pacific Northwest. He describes his assignments to track Bigfoot, but mostly he shows us how wonderful the wilderness is. (Length 11:09)

Handouts for ¿Pata o Pie?, all six parts.

Batch 3 increases the amount of text used in the videos to accustom students to reading Spanish without breaking the flow and without being overwhelmed. Students should watch these more than once.

Lesson 182 Part 2. ¿Pata o Pie? (Length 13:03)

Lesson 183 Part 3. ¿Pata o Pie? (Length 13:53)

Lesson 184 Part 4. ¿Pata o Pie? (Length 11:17)

Lesson 185 Part 5. ¿Pata o Pie? (Length 11:44)

Lesson 186 Part 6. ¿Pata o Pie? The series ends. (Length 11:38)

Lesson 187 A 15-point quiz over the ¿Pata o Pie? series. Be ready to pause the lesson and control the quizzing pace as needed. Introduces the song “Las Mañanitas”. Third grade should probably break this video into two lessons. (Length 9:55)

Lesson 187a Practice the special-occasion song “Las Mañanitas”. (Length 9:05)

Handouts for Makin’ Minton Music, all four parts.

Lesson 188 Part 1. Makin’ Minton Music. Another Max and Max Spanish component to use with your music education program. This four-part series shows the culture of family bands in one region of Tennessee. The Minton family plays traditional music of the South—bluegrass, folk, gospel and Irish. The two girls in the band were suffering from allergy-like symptoms but did not complain. (Length 12:07)

Lesson 188a Part 2. Makin’ Minton Music. (Length 11:23)

Lesson 188b Part 3. Makin’ Minton Music. (Length 10:24)

Lesson 188c Part 4. Makin’ Minton Music. The series concludes. (Length 11:25)

Lesson 189 Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. This series can be difficult at times for 3rd-graders, **but they should not worry about grasping everything** that older students may grasp right away. (Length 9:41)

Lesson 189a Second in the Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. (Length 10:05)

Lesson 189b Third in the Lectura series. This method teaches lots of Spanish through vocabulary practice, language analysis, reading aloud together, and interpreting to English together. (Length 10:18)

Lesson 189c Fourth in the Lectura series. Take a 15-point quiz, then continue practicing the reading. (Length 10:46)

Lesson 189d Fifth in the Lectura series. Work with all the paragraphs. Older students may want to speed the lesson in the media player. (Length 9:46)

Lesson 189e Sixth in the Lectura series. Use this as a written activity if you want. Unscramble words and interpret individual sentences. You'll probably need to pause the lesson quite often. (Length 8:31)

Lesson 190 Part 1. Tailgators. Students at The Chef's Academy-Indianapolis compete outside to make tasty dishes. They explain what and how they cook. This is another series that can be counted toward **career exploration**. (Length 11:52)

Lesson 191 Part 2. Tailgators. (Length 12:39)

Lesson 192 Part 3. Tailgators. The series ends. (Length 12:10)

Lesson 193 Left open.

Lesson 194 Jumpers. Part 1. In this three-part series, a woman and her daughter show-and-tell their frogs and toads. (Length 10:26)

Lesson 195 Jumpers. Part 2. The series continues. (Length 10:46)

Lesson 196 Jumpers. Part 3. The series concludes. Students see and hear paragraphs, and read along if they are ready to do that. (Length 11:05)

Lesson 197 De Colores. Learn the song. Please do not use the song handout while viewing this lesson. (Length 8:52)

Lesson 197a De Colores. Learn what the song means and might mean. Sing it again. (Length 9:16)

Lesson 198 Left open

Lesson 199 Left open

Lesson 200 Part 1. Chips Off the Ol' Block. Chef Jeffrey Bane carves ice. This two-part series can

contribute to your **art program**. (Length 10:10)

Lesson 201 Part 2. Chips Off the Ol' Block. The series ends. (Length 10:05)

Lessons 202 to 207 Left open

Lesson 208 Part 1. ¿Quiénes Quedan? A seven-part series on an intense, indoors cooking competition at The Chef's Academy-Indianapolis. Exclusive permission was given to go into the kitchen and film and interview students and chef judges. This is another series that can count toward **career exploration**. (Length 10:06)

Lesson 209 Part 2. ¿Quiénes Quedan? (Length 9:46)

Lesson 210 Part 3. ¿Quiénes Quedan? (Length 11:39)

Lesson 211 Part 4. ¿Quiénes Quedan? (Length 10:14)

Lesson 212 Part 5. ¿Quiénes Quedan? (Length 9:52)

Lesson 213 Part 6. ¿Quiénes Quedan? (Length 12:38)

Lesson 214 Part 7. ¿Quiénes Quedan? The series concludes. (Length 11:57)

Upper Elementary Language Lessons

Upper El Lesson 31 Verb Tenses. A short overview of several verb tenses. 1st, 2nd, and 3rd person are explained. (Length 12:24)

Upper El Lesson 32 Verb Tenses. Review the previous lesson. Say present-tense endings together. Write 10 short answers. (We've used different verb tenses along the way, and we'll continue to do so. Sometimes we'll stop and take a brief look at them in a technical way. Sometimes we'll go more in depth. The imperfect tense is discussed a little bit in this lesson. It's a past tense that we've used before. Its endings are usually –aba for verbs ending in –ar, and –ía for verbs ending in –er or –ir. It's quite a challenge for English-only speakers. No hurry.) (Length 11:41)

Upper El Lesson 33 Present Tense –ar Verbs. Write some short answers. Practice –ar endings. Read and hear a conversation using “Where do you live?” (Length 10:50)

Upper El Lesson 34 Practicing Present Tense –ar and –ir. Interpret a dialogue using “Where do you live?” Practice this pattern: Tengo un tío que vive conmigo. Tengo una abuela que no habla mucho. (Length 9:11)

Upper El Lesson 35 Big Money, Saber and Conocer, Occupations. Prices in 100s and 1,000s. Different currencies. Practice this pattern: I know a police officer who knows how to sing. (Length 9:52)

Upper El Lesson 36 Saber and Conocer, and Drinks Called Aguas. Continue working with the two

words for know (saber and conocer). Learn about traditional drinks. (Length 9:56)

Upper El Lesson 37 How Much Is It? ¿Cuánto es? ¿Cuánto son? Take a 15-item quiz. Prices using 100s to 100,000s. (Length 11:59)

Upper El Lesson 38 Saber and Conocer Quiz. Do I know her? Yes, you do. Do you know how to cook? No, we don't. (Length 9:45)

Upper El Lesson 39 Interpreting Initials (a hard lesson). Interpret a familiar dialogue, using the first letter of each word. Disculpe, a polite word. (Length open)

Upper El Lesson 40 Interpreting Initials (a hard lesson). Practice this pattern: I know a teacher who doesn't know how to swim. Interpret a familiar dialogue, using the first letter of each word. (Length open)

Upper El Lesson 41 This reinforces several previous lessons. Abogado. Aguas as an expression. (Length 10:17)

Upper El Lesson 42 Ser/Ester Review and Quiz. We'll work often with these two verbs that mean "to be". (Length 9:23)

Upper El Lesson 43 ¿Ser o Estar? La enfermera es pequeña y fuerte. El abogado está triste. (Length 10:30)

Upper El Lesson 44 Quiz on Ser y Estar, and Making Faces. Write the correct form of "to be". Making faces on a doctor and a police officer. (One ear looks more brown than red.) (Length 10:08)

Upper El Lesson 45 Practice -ar, -er, and -ir Verbs. Write and say the verb forms. Don't rush ahead of the teacher. (Length 11:21)

Upper El Lesson 46 Continued Practice and Mixed Verbs. Ser and estar with number-gender agreement: El carpintero y el abogado son fuertes y guapos. Say a mix of conjugations of different verbs. (Length 13:03)

Upper El Lesson 47 Describing Myself with Ser and Estar. (Length 13:16)

Upper El Lesson 48 Argument with Big Sis. Read an argument between a girl and her whiney little brother. Build a face for la enfermera. (Length 10:02)

Upper El Lesson 49 Four -go Verbs and Making Commands. Match numbers and number words (100s). Poner, decir, hacer, traer. Making commands. The argument between sister and little brother continues. (Length 10:11)

Upper El Lesson 50 Analyzing the Argument with Big Sister. Commands and reflexives. Callar, cállense, irse, vete. (Length 10:49)

Upper El Lesson 51 Analyzing the Argument with Big Sister. Continues the previous lesson. (Length 8:33)

Upper El Lesson 52 Interpret and Hear the Argument with Big Sister. (Length open)

Upper El Lesson 53 Making Commands for Tú, Usted, y Ustedes. Match pronouns with verb forms. (Length 11:07)

Upper El Lesson 54 Matching Commands, and Where's Your Dad From? Write commands. Match them with pronouns. Where's your grandma from? How people are in your family? (Length 12:09)

Upper El Lesson 55 Somos Doce, and Listen to Two New Friends Meet. I'm from here. How about you? Cuál is explained (for asking someone's name and a calendar date). Interpret a conversation between two new friends. (Length open)

Upper El Lesson 56 The Two Friends Finish, and States with Spanish Names. Ramble across a map of the U.S., using compass directions. (Length open)

Upper El Lesson 57 Zipper, Going to the Dump, and Two Steps to Commands. Commands of some irregular verbs. (Length 11:39)

Upper El Lesson 58 More Practice with Regular and Irregular Commands. Includes poner, hacer, decir, and venir. (Length 15:06)

Upper El Lesson 59 Introducing Subjunctives. These are very useful for expressing yourself or getting others to do something. (Length 12:44)

Upper El Lesson 60 Teacher Says, I Hope, How Sad, I Don't Want. Analyzes the subjunctive case. Discusses what is and what isn't subjunctive. (Length 15:40)

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